



Christofle And émile-auguste Reiber (1826-1893) Croffret. Japonism / Eclecticism

1 650 EUR



Signature : emile auguste reiber

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 17.7

Width : 11

Height : 10

Description

CHRISTOFLE and Émile-Auguste REIBER
(1826-1893)

Jewelry casket in nuanced gilded bronze and reddish-brown patina, featuring chased decoration on all sides with florets, festoons, and acanthus leaves. Padded interior lined with light beige silk.

H: 10 cm; W: 17.7 cm; D: 11 cm. Description

This elegant jewelry casket bears witness to the refinement and eclecticism of Émile-Auguste Reiber, created in collaboration with Christofle.

As head of the design and composition studio for the famous silversmithing house during the 1870s, Reiber was a pioneer of Japonisme in the French decorative arts, subtly blending Oriental influences with European tradition. A rare object, this casket is representative of the major industrial exhibitions of the late 19th century,

Dealer

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where Christofle presented innovative works that were highly acclaimed by critics.