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**Seated Draped Woman - 19th Century Bronze - James Pradier (1790-1852)**



550 EUR

Signature : James PRADIER (1790-1852)

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 27

Height : 24

Depth : 10

**Description**

James Pradier is an early 19th-century artist who produced a number of sculptures in the neoclassical movement. His work is linked to Greek mythology, mythological and allegorical figures, such as Venuses, nymphs, bacchantes, and female allegories (Justice, Poetry, Beauty). Female bodies are treated with an sensuality rare in the academic sculpture of his time. The drapery are fine and supple, used to emphasize the body's lines. Perfect condition . Weight 3 kg 920 Delivery by colissimo with suitable protection, please allow 30 euros for France, on estimate for other destinations.

Me at 0678876161 James

**Dealer**

**Antiquités Armel Labbé**

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Tel : 02 43 44 64 89

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1 Place Madame Mauclerc/11 et 13 place Saint Nicolas  
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Pradier The Swiss artist James Pradier  
(1790-1852) a key figure in 19th-century  
sculpture. century sculpture. Born in  
Geneva, he was apprenticed to a watch engraver  
engraver's workshop at the age of 12. He then  
enrolled public drawing school with his  
brother, who decided to go into decided to  
take up painting. James Pradier decides to follow  
him in Paris, where he worked for  
François-Frédéric Lemot. He is admitted to  
the École des Beaux-Arts, where he studied under  
François by François Rude and David  
d'Angers. works for the Prix de Rome,  
giving him access to the Académie de  
France in Rome. In addition to his work as a  
sculptor as a sculptor, he perfected his  
drawing skills at the Académie de  
Saint-Luc. In 1819, he returned to Paris  
and won a gold medal at the Salon, which made  
him him a reputation and enabled him to  
receive commissions, first public  
commissions.