



Charles Milcendeau Portrait Of An Old Breton Woman Drawing 1897 Brittany



1 900 EUR

Signature : Charles Milcendeau (1872-1919)

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 11,5 cm

Height : 15,7 cm

Description

Charles Milcendeau (Soullans 1872 - 1919 Soullans)Portrait d'une vieille bretonne Lead pencil and charcoal on paper, signed lower left Milcendeau and dated lower right 1897.Good conditionAnti-reflective glass Dimensions:A vue: 15.7 x 11.5 cmWith frame: 32.5 x 28.5 cmCharles Milcendeau (1872-1919) was one of the greatest draftsmen of the late 19th century. Trained at the École Nationale des Beaux-Arts in Paris, he worked in the studios of Gustave Moreau, Georges Rouault, Henri Matisse and Albert Marquet, with whom he became close friends. Recognized by the art critics of his day, and exhibited in the most prestigious museums in France and abroad, Charles Milcendeau astonished and made a name for himself thanks to the realism of his works, the interiors of the

Dealer

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market gardeners he loved so much and the
landscapes inspired by his many travels (Brittany,
Corsica, the Netherlands, Spain...).