



## Cold-painted Bronze Inkwell From Vienna (1900-1910)

240 EUR



Period : 20th century

Condition : Bon état

Material : Bronze

Length : 17,00cm

Width : 12,00cm

Height : 6,00cm

### Description

This elegant set of inkwells features a realistic scene of a fox about to pounce on a hare. The fox is depicted in a dynamic posture, crouching down with its tail outstretched and its gaze fixed on its prey. The hare is in a passive posture, reinforcing the tension of the scene. The bronze set is mounted on an oval marble base. The manufacture of this piece is based on the centuries-old tradition of Vienna Bronzes. The process begins with the casting of individual figures using the lost-wax method. This technique made it possible to cast highly complex and detailed shapes that would have been lost with standard casting. After casting, the pieces were chiselled by hand; using fine punches and chisels, the craftsman rendered the peeling texture and eliminated all casting joints. The most crucial technical step is what is

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known as cold painting, which involved working with oil-based lacquers applied in several thin layers over the cold bronze. This process demanded extreme precision: each layer of color had to be completely dry before the next was applied, in order to achieve the characteristic matte, realistic effect. The ink tank has a removable porcelain inner container. This was an essential technical addition to prevent the aggressive tannic acids contained in the ink of the time from corroding the bronze from the inside.