



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

L. Erhard (c. 1900) - Naples From Posilipo



1 500 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Hand-signed in red in the lower left-hand corner. From the heights of Posillipo, where the air is fragrant and the horizon promising, the view of Parthenope unfolds like a geological and human miracle defying time. Below, the Castel dell'Ovo stands like the stone anchor of a weary mermaid, guarding in its foundations Virgil's mythical egg which, according to legend, holds not only the castle, but also the town's destiny. A sentinel, for two millennia it has seen Roman, Norman and Spanish ships sail past, all bound for the same bay that today basks in the southern sun. In the background, the summit of Vesuvius watches with the patience of a sleeping but vigilant god; its silhouette a constant reminder that the beauty of Naples was born of a pact with destruction.

Dealer

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The volcano is not merely a landscape, but the telluric pulse that breathes vital urgency into the city, that Neapolitan carpe diem that urges us to live each century as if it were our last. Between the fire of the mountains and the abyssal blue of the Tyrrhenian Sea, the city has learned to contemplate the ocean with a mixture of pride and melancholy, conscious of being the epicenter of a Mediterranean that has seen empires rise and fall, while it remains there, unperturbed in its chaos, reflecting itself in the mirror of eternity.-

Image size unframed: 120 x 90 cm / 131 x 102 cm with exclusive custom frame.