



## Guercin Follower (1591-1666) - Madonna Addolorata



2 900 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

### Description

Oil on canvas. Original canvas. Old Rento. Impeccable quality. The Guercin's "Dolorosa" wonderfully embodies the tactile emotion of Counter-Reformation Baroque, where pain is not merely observed, but felt in the dense atmosphere of profound devotion. Giovanni Francesco Barbieri's centesimo transforms the Virgin's anguish into a sublime experience, stripping it of all ugliness and elevating it to an overwhelming beauty that captivates the senses. The believer, captivated by this fluid gaze and these hands that bear the weight of the invisible, is drawn into a whirlwind of piety where suffering is transmuted into spiritual joy. This is the aesthetics of pure persuasion, a pictorial invitation to lose oneself in the mystery of faith, thanks to a sacred sensuality that transforms wounds into balm and grief into

### Dealer

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supreme contemplative ecstasy.- Image size  
unframed: 48 x 58 cm / 64 x 75 cm with  
exclusive custom-made frame.