



André David (1895-1973) - Zahrah La Belle



750 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Hand-signed. The enigma of the gypsy woman constitutes a magnetic and persistent literary topos that has spanned the centuries, oscillating between a marginal reality and a symbolic idealization that transforms her into the embodiment of absolute freedom and erotic danger. From the romantic construction of characters like Mérimée's Carmen to Victor Hugo's Esmeralda, the gypsy has been portrayed as a force of nature, a creature of pure instinct who defies the conventions of sedentary civilization through dance, divination and unattainable autonomy. This literary myth not only celebrates racial beauty and the mystery of exoticism, but also embodies the fantasy of transgression, where the feminine "other" becomes the mirror of the desires and fears of a

Dealer

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society which, while persecuting her in history,  
crowns her in fiction as the sovereign mistress of  
destiny and mystery. Image dimensions unframed:  
38 x 45 cm / 61 x 70 cm with exclusive  
custom-made frame.