



## Henri Gabriel Ibels (1867-1936) , View Of Dauphiné



300 EUR

Signature : henri gabriel ibels

Period : 20th century

Condition : Etat d'usage

Material : Pastel

### Description

Pastel dated 1925, depicting a view of the Dauphiné region, probably including the Vercors massif. A singular subject for the artist, more accustomed to scenes of Parisian life and cabaret. Probably the memory of a trip. Signed lower right. Dimensions out of frame: 28 / 16.5 cm. Henri-Gabriel Ibels (1867-1936) was a French painter, illustrator and poster artist, a founding member of the Nabis movement at the end of the XIXe century. Trained at the Académie Julian, he rubbed shoulders with Bonnard, Vuillard and Toulouse-Lautrec, with whom he shared an interest in Parisian life and popular entertainment. Nicknamed the "Nabi journalist", he distinguished himself with his drawings and lithographs inspired by cafés-concerts, the circus, theater and the street. Highly politically

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committed, he contributed to numerous satirical journals and took a stand in favor of Dreyfus during the Dreyfus Affair. His work, with its lively, modern lines, blends art, the press and social commitment, making him an original and important figure in the French avant-garde.