



16th Small Renaissance Florentine Lead Sculpture



650 EUR

Period : 16th century

Condition : Bon état

Material : Lead

Height : 15,5

Description

A small, refined lead sculpture from the Renaissance period, Italy, Florence, 16th century. It depicts a young woman, richly dressed, holding the palm of martyrdom and with one hand on her heart: the iconography suggests that she may be Saint Agatha, who was put to death during the persecution of Christians ordered by Emperor Decius (249-251) in Catania, for never having renounced her Christian faith. Of noble origins, she is depicted in sumptuous garments, holding the palm of martyrdom and, often, with a hand on her heart--a symbol of her devotion but also of her martyrdom itself, the removal of both breasts. It was precisely in the 16th century that the Church of Sant'Agata on Via San Gallo in Florence was renovated and reconsecrated, and this may have sparked the demand for devotional

Dealer

International Antiques

Sculpture, Painting, Clock, Art Objects

Tel : 0039 3804379898 Nous parlons Français

Via della Nave 8

Pistoia 51100

statuettes. Florentine workshops, particularly goldsmiths' workshops, used lead to create small sculptures or detailed models. Dimensions Lead height: 15.5 cm Total height: 18 cm Plexiglass base: 10 x 10

cm++++
++++
++++

SHIPPING VIA MBE with UPS, TNT, FEDEX, or DHL couriers. Payment methods: Bank transfer - Online credit card (including AMEX) - PayPal (+3.7%) - NO checks

++++
++++
++++