



St. Jerome In The Cave, Oil On Canvas, 16th/17th Century



2 300 EUR

Signature : De Vecchi att.

Period : 17th century

Condition : Restauré

Material : Oil painting

Length : 73

Height : 86

Description

Oil painting on canvas depicting Saint Jerome in Penance, dating from the late 16th to early 17th century. The work is associated with the Central Italian school of painting, and was previously attributed to Giovanni de' Vecchi (1536-1615) or his circle. The composition depicts the saint in a moment of mystical asceticism inside a rocky cave, following an iconography widely prevalent during the Counter-Reformation. The subject is depicted in three-quarter profile, with his gaze turned upward and his hands resting on a skull, a symbol of meditation on the vanity of earthly life (memento mori). The color palette is dominated by the contrast between the flesh tones and the intense red of the cloak, an element that accentuates the figure's vigor against the dark background of the cave and the glimpse of

Dealer

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twilight landscape visible on the left. From a conservation standpoint, the work shows traces of restoration work that is not recent. The canvas has undergone an old relining, a common practice in past centuries to reinforce the original support. Some localized retouching is visible, and the surface varnish is partially oxidized. The overall state of preservation is stable and good. Dimensions: 73 x 86 cm (canvas)