



## Charles-joseph Kuwasseg (1802-1877) The Hillsides Of The Seine In Normandy ?

22 000 EUR



Signature : Charles-Joseph Kuwasseg

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 81 cm hors cadre

Width : 120 cm hors cadre

### Description

Charles-Joseph KUWASSEG(Trieste, 1802 - Nanterre, 1877)Les coteaux de la Seine (Normandie ?)Huile sur toileH. 81 cm; L. 120 cmSigned lower left, with traces of dateMid-19th centuryLess well-known than his son Charles-Euphrasie (1833-1904), to whom some of his paintings are sometimes wrongly attributed, Charles-Joseph Kuwasseg was an Austrian landscape painter who came to France in 1830. From 1835 until his death, he exhibited at the Paris Salon, where Louis-Philippe and Napoleon III bought works from him.His paintings have a romantic dimension and often offer a rather grandiose vision of nature, which can bring him closer to Alexandre Calame, for example, especially in his mountain subjects. A well-traveled artist, Kuwasseg painted in South

### Dealer

**Galerie de Frise**

Specialist in ancient paintings

Mobile : 06 77 36 95 10

Saint-Julien-de-Crempse 24140

America (which he visited in the late 1820s with his patron Count Schomberg), Switzerland, Austria, Great Britain, Provence, Savoy and Normandy. It is highly probable that the site of our large painting corresponds to one of the loops of the Seine in Normandy, even if we have been unable to find a strictly identical topography. The most likely hypothesis would be an upstream view of the river, taken from Côte Sainte-Catherine just upstream of Rouen. Our artist also exhibited a *Vue prise aux environs de Rouen* at the Salon of 1848. Alongside the traditional activity of sheep farming, we can make out factories on the river bank, evoking the nascent industrial revolution, as well as the smoke of a steamboat.