



Paris 1834-1847 - Medici Silver-covered Cruet By E. A. Courtois, Vieillard



1 250 EUR

Signature : Etienne Auguste COURTOIS

Period : 19th century

Condition : Bon état

Material : Sterling silver

Height : 27 cm

Description

Medicis-shaped covered drageur in solid silver 1er titre (493 grams) by master goldsmith Étienne-Auguste COURTOIS. It stands on a circular pedestal decorated with a chased frieze of water leaves, resting on a square base with four ball feet. The body features a finely executed openwork design of arches, palmettes and fleuron friezes. The acanthus scrolled handles end with a pair of doves, a symbol of love and union. The stave lid, with its particularly harmonious proportions, is topped by a blossoming seed-shaped grip, with finely pierced foliage. The ensemble is distinguished by the quality of its execution and the balance of its silhouette, characteristic of goldsmiths of the Restoration period. Marks- Vieillard 1er titre (solid silver 950/1000)- Garantie de Paris.- Master goldsmith:

Dealer

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Étienne-Auguste COURTOIS, goldsmith in Paris from 1834 to 1847. Height: 27 cm. Silver weight : 493 grams. Condition report : Modern verrine with proportions slightly different from those of the original model. Very good condition. Presented with a modern glass container, this drageoir can be used as is for presentation or serving. This non-original container is provided for information only and does not constitute the work. Étienne-Auguste COURTOIS is a goldsmith in Paris, specializing in table parts. He is based at number 62 rue du Temple. He had his hallmark inscribed on January 8, 1834, and crossed out on January 5, 1847. BIBLIOGRAPHY- Archive de la Garantie, Paris, pl. d'insculpation n°31.- Archive de la Garantie, Paris, registre d'insculpation 1820 à 1840 et 1841 à 1854.