



Daguerreotype Portrait Of A Woman Napoleon III Frame Circa 1850



700 EUR

Period : 19th century

Condition : Très bon état

Material : Copper

Description

Daguerreotype Portrait of a young woman in its Napoleon III-style blackened wood period frame circa 1850. Napoleon III frame format 21 x24 cm. Image format 7.5x9 cm. The woman is dressed in a dark dress with high collar, white ruffled collar and white cuffs. Her hair, neatly parted in the middle, is styled back. Her expression is typical of portraits from this period, when long poses demanded immobility. The details of the chair and the woman's jewelry (a pearl bracelet) are perfectly visible. The daguerreotype was the first photographic process developed by Nicéphore Niépce and then Louis Daguerre, and offered to the whole world (except the UK) by France in 1839. It's both a negative and a positive, hence the characteristic mirror effect. In the 19th century, they were poetically referred to as "the

Dealer

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mirrors that remember". Given the cost and technical difficulties, it was only used for around ten years in France, and was replaced by other processes. link to

<https://www.lavalisearlesienne.com/product-page/daguerr%C3%A9otype-portrait-victorien-cadre-napol%C3%A9on-iii>

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