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Rare Imari Porcelain Koro - Edo Period, Bakumatsu Period C.1860 - Nanban Subject



2 500 EUR

Signature : Zoshuntei Sanpo,Arita

Period : 19th century

Condition : Parfait état

Material : Porcelain

Description

This exceptional porcelain Koro (incense burner) dates from the Bakumatsu period of the late Edo era and captures the historic encounter between Japan and the West through the celebrated Nanban decorative tradition.

The vessel is entirely hand-formed, with subtle modelling irregularities and structural characteristics that distinguish it clearly from later mass-produced imitations. Richly preserved enamels and gilding remain vibrant, while the elephant-head handles with free-moving rings and the Shishi finial add sculptural sophistication and technical complexity.

The hand-painted "Fuku" mark on the underside follows the calligraphic style associated with the Zoshuntei Sanpo workshop of Hisatomi Yojibei I, connected with the earliest authorised export

Dealer

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porcelain from Arita.

More than a decorative object, this piece represents a surviving document of Japan's transition into international trade and cultural exchange during the final years of the Edo period.

Dimensions:

Height with lid: 15.5 cm

Width: 11 cm

Depth: 6.4 cm

Weight: 613 g

Condition:

Excellent antique condition with superb preservation of enamels, gilding and sculptural elements. Minute internal crazing visible only under magnification.

Please study the accompanying photographs carefully as they form an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance. It is important to note that shipping costs include labour, packaging and postage.