



Pair Of Landscapes: Volendam School Circa 1910

1 600 EUR



Period : 20th century

Condition : Parfait état

Length : 24

Width : 30

Height : 24

Description

Two pastels with Cézanne-like compositions executed in Volendam between 1905 and 1910. The Volendam school of painters, active at the beginning of the 20th century, was part of the tradition of European artistic colonies. Located on the shores of the IJsselmeer, this Dutch fishing village attracted numerous foreign and Dutch artists. They were captivated by the ever-changing light, the traditional costumes, and the still-preserved daily life. Volendam thus became a prime location for genre painting imbued with realism. The artists there developed a sensitive approach to color and atmosphere, sometimes close to late Impressionism. Market scenes, modest interiors, and portraits of villagers were recurring subjects. Among the painters associated with this school were Willy Sluiter and

Dealer

Art Court

Art of the flamboyant decade 1905-1914

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German and French artists passing through. The village functioned as an artistic laboratory, fostering international exchange. This colony contributed to disseminating an idealized yet vibrant image of rural Holland. Today, Volendam remains associated with the artistic effervescence of the turn of the century. Among the French artists who worked in Volendam, we should note: Henri Matisse: who stayed in Volendam before settling in Collioure; Augustin Hanicotte (who arrived in 1899): a fellow student of Matisse, he married Trinette Spaander, the hotel owner's daughter, and made a short film in Volendam in 1912. He later joined Matisse in Collioure before the First World War; and also Émile Bernard, Paul Signac, and Pierre-Auguste Renoir. Envoyer des commentaires