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**Orientalist School Painting Signed 1900 Portrait Of Young Woman Gilded Frame Calligraphy Algeria**



600 EUR

Signature : école Française

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 48

Height : 57

Description

Portrait of Oriental woman with red veil, Orientalist school circa 1900 Algeria/Kabylia. Oil on canvas depicting a bust portrait of a young North African woman, treated with great presence. The figure stands out against a neutral background, highlighting the strength of the gaze and the construction of the face. The composition is structured around the ample red veil that frames the face and descends in broad flat tones, creating a vibrant contrast with the softer tones of the background and clothing. A light headband and yellow fabric enrich the palette, adding luminous accents. The treatment is direct, with a broad, confident brushstroke, favoring the essential and presence. The whole evokes an observational portrait, sensitive and sincere, in the tradition of Orientalist painters of the period.

Dealer

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The costume, simple and functional, is set in a North African, probably Algerian, context, with attention paid to the reality of the clothes and the dignity of the model. Very fine construction of the face, well anchored in the colorful mass of the veil. The palette is effective, with a play of contrasts between reds, yellows and neutral greys. The brushstroke remains free while maintaining good legibility of the volumes. Signature at bottom right to be deciphered. Condition: good overall condition, antique frame with oriental decor with calligraphic frieze, with wear from use. Dimensions: 57 x 48 cm with frame, 46 x 38 cm on view.