



## Antique Painting The Age Of Iron Disciple Of Pietro Da Cortona 17th Century



2 900 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : 87

Height : 117

Depth : 2

### Description

Oil on canvas. The work is based on the fresco created by Pietro da Cortona on a wall of the Sala della Stufa in Palazzo Pitti, part of the cycle of the Four Ages of Man, inspired by Ovid's *Metamorphoses*. Scenes from the Bronze and Iron Ages contrast images of a civilized society with those of the violence perpetrated during wartime. As Ovid states, fraud and deception arose during the Iron Age, and men not only demanded that the earth bear fruit, but also dug into its depths. Thus iron and gold were discovered, and war began, bringing with it acts of pillage and violent plunder, even against the defenseless, such as the elderly, women, and children. This scene, also known as "Group of Soldiers Massacring Civilians" depicts dramatic scenes of violence and oppression, such as the soldier in the

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**Di Mano in Mano**

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foreground about to kill the defenseless old man lying on the ground, or, on the right, the man cutting off a young mother's hair to take her ornaments, despite her pleas. The painting shows traces of previous minor restorations. It has a frame. The item is in good condition, with minor signs of wear. We try to present the item's actual condition as accurately as possible with the photos. If any details are unclear from the photos, the description will apply.