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School Of Anne-louis Girodet About 1800 Young Nymph Bathing, Mid-body Study Oil On Canvas



4 500 EUR

Signature : Ecole de Girodet

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 46

Height : 55

Description

Anne-Louis Girodet's painting "Jeune nymphe au bainbain, étude à mi corps", was exhibited at the Salon of 1799. This painting has been lost known through copies and a lithograph, engraved by Girodet's pupil Aubry-Lecomte. This version may be by a pupil or follower of Girodet. In the catalog of works engraved by Aubry-Lecomte, it is entitled Baigneuse and dated 1826. A copy of this lithograph in the Musée Carnavalet, Paris Jean-Baptiste Aubry-Lecomte, after Anne-Louis Girodet-Trioson (1767-1824). "Bather. Engraving. Paris, Musée Carnavalet Museum. Date 1826 This refined work is part of the neo-classical tradition of the early 19th century, in the wake of Anne-Louis Girodet de Roussy-Trioson, David's

Dealer

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pupil and a master of the poetic, troubled style of the Romanticism. It shows a half-naked young woman, caught in a gesture of modesty, holding back her veil with an elegant hand. The intensity of the gaze, the spiral pose evokes the mythological nymphs or allegorical figures dear to the Empire and Restoration tastes.