



Henry Ottmann (1877-1927) The Toilet. Oil On Canvas Signed 73 X 60.5 Cm



5 500 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 60,50

Height : 73

Description

Henry Ottmann was a French post-impressionist artist born in Ancenis. He was a student at the Académie Julian in Paris. He began his career in Belgium, where he exhibited in 1903 at La Libre Esthétique, before moving to Paris, where he took part in prestigious salons such as the Salon des Indépendants (1905) and the Salon d'Automne, at the Salon de la Société nationale des beaux-arts and the Salon des Tuileries. He enjoyed great success there in the 1920s. He is known for his still lifes, nudes and modern scenes with translucent tones and ambitious compositions. He exhibited at Durand-Ruel and Marcel Bernheim galleries. Ottmann died tragically in 1927 following a car accident. His death was followed by a retrospective exhibition at the Galerie George

Dealer

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Petit in 1928. His work is present in collections of the Musée National d'Art Moderne Georges Pompidou, the Musée d'Orsay d'Orsay, and the Rouen and Nantes Fine Arts Museums. This work comes from the collection of Ardeshir Zahedi 1928-2021, who lived in Montreux in Montreux since his exile from Iran in 1979. Foreign Minister of Iran and Iran's ambassador to Great Britain and the United States, he became son-in-law of the Shah of Iran, marrying Princess Shahnaz Pahlavi, the Shah's only daughter of the Shah. He was a key advisor to the Shah of Iran, whose death in exile in 1980. He lived at the Villa des Roses in Montreux, a popular meeting place and visits from all the world's leaders: King Fouad, Aga Khan, Richard Nixon... Zahedi was also close to eight successive American presidents. If he will be remembered as the man who made possible a long, solid honeymoon between Iran and the United States, his name had above all become synonymous with a certain era, when diplomacy, business and Hollywood glitz rubbed shoulders without any complex. Finding no fault with those who called him a "playboy ambassador", he organized receptions in the Iranian embassy in Washington that made him a legend. Flamboyant, irresistible, extravagant... Having an affair with Liz Taylor (they came on the verge of marriage, according to one of the actress's biographers), he welcomed the embassy's luxurious premises with regular guests such as Jacqueline Kennedy Onassis, Barbra Streisand, Liza Minnelli, Henry Kissinger, Andy Warhol and Frank Sinatra.