



## Young Girl With Piano, French School About 1820-1830



2 300 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 73

Width : 64

### Description

Girl at the piano - Interior portrait, Restoration period  
Oil on canvas, early 19th century French school, circa 1820-1830  
Frame 73x64 cm Very good condition  
Interior portrait depicting a young girl seated in front of a piano, in an intimate and refined atmosphere typical of the Restoration period.  
Dressed in a white satin dress with silky highlights, enhanced by a pale blue kerchief tied around her neck, she poses gracefully, her left hand on the keyboard while an open book of scores suggests musical exercise.  
The delicate face, framed by carefully crafted curls, testifies to careful attention to expression and the model's social distinction.  
To the left appears a religious painting, taken from a Holy Family by Raphael.  
On the floor, a few accessories - a half-open case, ribbons and scattered objects - contribute to the

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lively, domestic character of the scene. The piano, a piece of furniture emblematic of bourgeois interiors in the first third of the 19th century, here highlights the musical education of young girls from good families, then considered an essential part of their training. This portrait is a charming testimony to the social customs and refined taste of the cultivated bourgeoisie under the Restoration and the July Monarchy. It belongs to the tradition of portraits of intimacy, between social representation and sensitive evocation of domestic life.