



A Pair Of Candlesticks From The Consulate Period, Circa 1800



3 300 EUR

Signature : Claude Galle - (1759-1815)

Period : 18th century

Condition : Restauré par notre atelier

Diameter : 14 cm

Height : 28,5 cm

Description

An elegant pair of large candelabra in finely chiselled and gilded bronze, of remarkably refined workmanship. The design is based on a neoclassical iconography characteristic of the Consulate period, featuring three figures of helmeted Athena rendered as caryatids supporting the lampshades. The smooth shaft rises from a circular base finely decorated with large palmettes, resting on three feet. The quality of the engraving, together with the subtle contrast between the matt and glossy gilding, attests to a high standard of craftsmanship, consistent with the works attributed to the workshop of Claude Galle, a leading Parisian bronze artist of the late 18th century and the early Empire period. The stylistic attribution is consistent with the artist's known body of work; although there is no visible

Dealer

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mark, it is characteristic of the output of his workshop. It should be noted that a torch was supplied by Claude Galle for the Emperor's household in 1808 for the Hôtel de Bordeaux (Palais Rohan) under inventory number B 128. Probably returned to Paris in 1832 following the sale of the Palace, this torch is found in the Duke of Aumale's room at the Tuileries Palace in 1833 under inventory number TU17664. The artwork can be viewed by appointment in Paris. It can be shipped within France and internationally via UPS, DHL or FedEx, using appropriate professional packaging.