



## 18th Century Carved And Gilded Wood Virgin - Virgin Casting Down The Serpent.



200 EUR

Period : 18th century

Condition : Quelques manques

Material : Gilted wood

### Description

Virgin in carved and gilded wood 18th century -  
Virgin casting down the serpent  
Charming religious sculpture in carved and gilded wood, depicting the standing Virgin, arms open in an attitude of blessing, resting on a globe, crushing the serpent - symbol of evil - according to the traditional iconography of the Immaculate Conception. Dating from the 18th century, this work is distinguished by the softness of its face, treated with a beautiful expressive naivety, as well as by the work of the drapery, ample and fluid, preserving traces of old gilding and original polychromy. The sculpture has an authentic patina, revealing the passage of time and lending the ensemble great sensitivity. The simple yet accurate modeling and balanced composition reflect the work of a quality provincial workshop,

### Dealer

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intended for domestic devotion. Note the presence of a few visible chips, both on the front and back, as well as surface wear consistent with the piece's age. A light restoration could be considered to perfect the presentation, without any urgency. Dimensions: Height: 18 cm A touching, heartfelt sculpture, a testament to 18th-century popular religious art, ideal for a cabinet of curiosities, a collection or a characterful interior.