



## Mounted Cup In Famille Rose Porcelain With Gilt Bronze Decoration

2 800 EUR

Period : 18th century

Condition : Très bon état

Height : 37



### Description

An important Chinese porcelain mounted bowl with polychrome polychrome decoration, Qianlong period (1736-1795), resting on a sumptuous gilt-engraved bronze frame. The porcelain is of fine quality, with a decoration characteristic of the characteristic of the Qianlong period, combining a rich naturalistic composition of peonies, leafy branches, fruit (including Buddha's hand-type citron) Buddha's hand"), birds and butterflies. The whole is treated in a subtle palette of pinks, greens and blues, with delicate highlights and precise precision of line. The inner background, organized in a radiating composition, testifies to a meticulous work intended for export, probably for the European market, highlighting the finesse of the workmanship and the quality of the

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drawing. quality. The finely chased ormolu mount is in keeping with the neoclassical taste of the late 18th century: fluted pedestal, quadrangular base decorated with rais-de-coeurs and pearled frieze, and foliage-decorated scrolled side handles. The quality of the chasing and the gilding suggest a late Louis XVI or early 19th-century Parisian work. This type of mounting perfectly illustrates the taste of European connoisseurs for oriental porcelain, enhanced by precious metal to integrate them into Western furniture and decorative arts. Condition: very well-preserved; gilding, bright, fresh decoration; well-preserved porcelain.