



Finis Léonor, Lithograph Femme Accoudée Signed Numbered Circa 1970



280 EUR

Signature : Léonor FINI

Period : 20th century

Condition : Bon état

Material : Paper

Width : 53

Height : 80

Description

A color lithograph depicting a woman leaning forward, looking from the side. Numbered lower left 130/165 and signed lower right Léonor Fini. Framed with baguette gilded wood, passe-partout and coaster. Period : XXth. Dimensions: 60 x 44 cm sight, 80 x 63 cm framed. Good condition. Léonor FINI (1907-1996) Argentine painter, engraver, lithographer, theater designer and writer, naturalized French citizen. After a tumultuous childhood between her Argentinian father and Italian mother, Leonor left her family at the age of 17 and moved to Milan, where her first solo exhibition in 1929. A love affair brought her to Paris in 1931. Her first exhibition was held at the end of 1932 at Christian Dior's Galerie Bonjean. Dior, the masterpiece being Le Travesti

Dealer

ADEQUANTIK

Antics

Mobile : 0682817031

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à l'oiseau, a portrait of André Pieyre de
Mandiargues, with whom she moved in 1935.
While she exhibited her work with the Surrealists in
various European galleries, she also explored
a dreamlike universe featuring
closed-eyed figures - usually or androgynous
young men. After the Second World War, she experienced her artistic
ascendancy with several creation: *Les gardiennes*
and *L'époque minérale* (1950-1960), *Les*
grandshats, *Les trains*, *Les belles dames sans*
merci (1960-1970), *Les jeux de vertige* and *jeux*
de vertige and *Les cérémonies* (1970-1980), the
so-called "nocturnal" period, *Les fables*, *Les*
passagers and *Les somnambules* (1980-1995).
She also produced numerous paintings, drawings,
watercolors and prints in tribute to cats. In 1977,
she published a book entirely devoted to her
passion for felines, *Miroir des chats*.