



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Moreau (1883-1958) Fishermen In Paris, Notre Dame ~1920. Crozant School, Châteauroux, Rue

480 EUR



Signature : Louis MOREAU (1883-1958)

Period : 20th century

Condition : Bon état

Material : Water color

Length : 49

Height : 32

Description

New work by Louis Moreau, this time a large watercolor depicting fishermen on the banks of the Seine near Notre-Dame in Paris circa 1920, signed lower left. Size of watercolor alone out of frame 32x49cm and 48x66cm including frame. In good original condition, 2/3 stains is all, delivered in a period natural wood stick. Genuine warranty. So this is a new work by Louis Moreau, after the lot of several oils sold a few weeks ago, this time it's a watercolor where the painter depicts fishermen on the banks of the Seine in Paris with Notre Dame in the vanishing point. Produced around 1920, Moreau is in full possession of his art, mastering both watercolor and oil, using his usual stylized touch and a very subtle palette. I no longer need to introduce Louis Moreau, surely my favorite painter of the Crozant

Dealer

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Limoges 87000

school. Crozant school, one of my favorites along with Detroy, Coucy and Marcel Belle. Recorded in the Crozant school, but also and above all an excellent also known for his views of Brittany and, last but not least, for his writings. was a fervent anarchist militant, and published numerous works. He was a fervent anarchist and published numerous anti-Nazi works with sumptuous illustrations, an extraordinary painter, to be compared with the militancy of Maximilien Luce. Libertarian and pacifist, seeking neither glory nor honour, he nonetheless left a substantial body of work, some of it but also some sumptuous paintings.

Louis Moreau, born in Châteauroux on April 15, 1883 and died in Malakoff on March 9, 1958, was a painter, engraver, French painter, engraver, illustrator and libertarian activist. After an apprenticeship in a lithographic workshop, he moved to Paris in 1900, where he exercised his talents as a painter and engraver under the influence. He contributed to the magazine *Les Temps nouveaux*, founded by Jean Grave in 1902, and worked for the *Pot cassé* editions. During the First World War, he contributed to *Semeur*, a newspaper printed clandestinely in 1916 by Maurice Charron (known as Pierre Chardon), then to *La Forge*, an art and literature magazine (1917-1920). During the inter-war period, he donates numerous woodcuts to *L'En-dehors* hosted by Émile Armand. He takes part in *La Revue anarchiste* edited by Ferdinand Fortin. In July 1937, he offered several of his works for an exhibition-sale to benefit the orphans of Spanish. After the Second World War, he contributed to *L'Unique* published by Émile Armand until 1956 and to *L'Homme et la vie* founded by Manuel Devaldès in 1946. In 1950, his home in Neuilly, appeared on lists of anarchist domiciles to be watched by the police.