



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Floral Sconces In The Style Of Hans Kögl, Circa 1970



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Brass

Height : 72

Description

Important pair of three-light wall sconces, featuring a rich and structured vegetal design composed of blooming flowers and stylised foliage. The composition, particularly well balanced, is organised around a network of patinated metal stems, animated by large gilt brass petals and darker toned elements, creating a subtle and refined interplay of contrasts. Each light source is set within a flower-shaped cup formed by leaves, diffusing a warm light that enhances both relief and material. The quality of execution is noteworthy: precise cutting, well-proportioned design and careful modelling of the vegetal elements, characteristic of decorative productions from the 1960s-1970s. Wiring checked and in full working order. Unsigned. European work, probably

Dealer

Galerie dMdB

Carefully selected art of quality and originality

Mobile : +32476882717

De Merodelei 275

Turnhout 2300

German, in the manner of Hans Kögl, to be compared with his emblematic floral compositions, highly sought after for their decorative presence and strong visual impact. This type of lighting belongs to the aesthetic now referred to as Hollywood Regency, appreciated for its expressive vegetal compositions and rich material effects. Dimensions Height: 72 cm Condition Very good overall condition. Even, aged patina. Minor signs of wear consistent with age, with no impact on the overall appearance or structural integrity. Gallery Note This pair perfectly illustrates the enthusiasm of the 1960s-70s for a decorative vocabulary inspired by nature, where metal becomes a living, expressive material. The treatment of the foliage, both free and controlled, gives the ensemble a true sculptural quality. The contrasts of material and tone enrich the visual reading and capture the light with subtlety, giving these sconces a remarkable presence, even when unlit. At the crossroads of design and decorative object, they integrate effortlessly into a variety of interiors, from classic to contemporary, where they bring character, depth and warmth.