



Jean Baptiste Van Loo 1684-1745 Workshop Of, Equestrian Portrait Of Louis XV.



48 000 EUR

Signature : Jean Baptiste Van LOO 1684-1745 atelier de

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 112

Height : 140

Description

Jean Baptiste Van LOO 1684-1745 atelier de, equestrian portrait of Louis XV, oil on canvas Louis XV wood and gilded stucco frame, dim:168x137cm Former Anne-Aymone and Valéry Giscard d'Estaing collection Our painting is a remake of the equestrian portrait painted by Jean Baptiste van LOO and Charles PARROCEL and conserved at the Château de Versailles. The Versailles painting is one of a series of four commissioned from Jean-Baptiste Van Loo in 1724-1725. This equestrian portrait depicts Louis XV in all the solemnity and grandeur associated with the French monarchy of the 18th century. Dressed in shining armor and mounted on a vigorous horse, the king is depicted as a martial sovereign, master of his kingdom and guarantor of order. This type of image was intended to

Dealer

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reinforce the monarch's authority and majesty, in keeping with an iconographic tradition dating back to Antiquity, where the equestrian portrait symbolized military power and supreme command. Jean-Baptiste Van Loo was a French painter of Dutch origin, active in the first half of the 18th century. Renowned for his official and historical portraits, he ran a renowned studio that produced numerous works for the high aristocracy and the royal court. His style blends classical rigor with a certain softness in the rendering of faces, contributing to the development of an official portrait imbued with dignity and elegance. The Van Loo studio played an important role in disseminating the royal and aristocratic image through prestigious commissions, particularly in the field of equestrian portraits, a symbol of monarchic power.