



## Shibata Zeshin, Ryoshibako Praying Mantis Under The Moon



35 000 EUR

Signature : Shibata Zeshin

Period : 19th century

Condition : Très bon état

Material : Painted wood

Length : 38.6 cm

Width : 28.4 cm

Height : 10.1 cm

### Description

Important ryoshibako or calligrapher's paper box in gold and green lacquer on a black lacquer (roiro) background, decorated with a naturalistic scene of a praying mantis hunting on a blade of susuki (Japanese pampas grass), set against a huge moon. Tipped with pewter and iron (togidashi). The praying mantis is treated in light takamaki-e with polychrome highlights in three shades of color with almost anatomical precision: the head is red, the thorax and front legs are green, while the abdomen is treated with a shade of red and gold. Sense in Japanese art This is a canonical theme: "akikusa ni tsuki" "autumn grasses under the moon" A major Japanese lacquer artist, Shibata Zeshin (1807-1891) is considered one of the greatest masters of the late Edo and early

### Dealer

**Delorme Marc**

Curiosités

Tel : 0782230558

Acheres 78620

Meiji eras. Trained in the classical maki-e tradition, he distinguished himself through a profoundly innovative approach, combining ancestral techniques and painterly research. His work is characterized by great freedom of composition, subtle use of emptiness and exceptional mastery of material effects. Zeshin notably developed original treatments of lacquer, sometimes imitating other materials or creating atmospheric surfaces of great modernity. His subjects are pure and poetic, often inspired by nature and the seasons, where each element contributes to a refined visual balance. On the surface as well as on the back of the ryoshibako there are micro-scratches due to handling, laying on surfaces, everyday use visible on photo. exhibited at Galerie Tiago during Asian Spring Paris 2025