



Jupiter Appears To Semele, Lithograph By Coupin De La Couperie, After Anne-louis Girodet



120 EUR

Signature : Marie Philippe Coupin de la Couperie, Sèvres
1773- Versailles 1851

Period : 19th century

Condition : Bon état

Material : Paper

Width : 15.1cm + marges

Height : 19.5cm + marges

Description

A friend of painter Girodet-Trioson and Marie-Victoire Jaquotot, Coupin de la Couperie first worked as a porcelain painter at the Manufacture Nationale de Sèvres. He was thus the author of several engraved plates, including a series of six plates intended to adorn the pedestals of the Cordeliers vases (Paris, Musée du Louvre), produced between 1808 and 1809 and glorifying the reign of Napoleon Ier. Coupin de la Couperie was above all a troubadour painter, drawing his inspiration from the romantic themes of the Middle Ages, right up to the end of his life. His most famous work, *Les Amours funestes de Francesca de Rimini* (1812, Arenenberg, Napoléonmuseum), was shown at the 1812 Salon and was a great success. Other works include *Valentine Visconti at the Tomb of Louis of*

Dealer

Blanès

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Orleans or the Embodiment of Mourning (1822, Blois, Musée des Beaux-Arts), Gabrielle d'Arjuzon praying for her mother's recovery (1814, Paris, Musée du Louvre), and Sully showing his grandson the monument containing the heart of Henri IV (1819 Salon, Pau, Musée National du Château). He became a drawing teacher at the École militaire de La Flèche, then at Saint-Cyr. The lithograph after a work by Girodet Trioson was published 1826 by Engelmann.