



édouard Goerg Painting Modern Portrait Two Young Women Moved Nude Flowers XX



1 400 EUR

Signature : Édouard Goerg

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 58

Height : 67

Description

Édouard Goerg - Deux jeunes femmes émuees,
Paris 1948 Oil on canvas signed lower left "E.
Goerg", dated 48, titled and located on the back
"Deux jeunes femmes émuees", Paris,
November-December 1948. An intimate, poetic
composition depicting two nude young women
gathered around a dazzling bouquet. A third
figure appears in the background, like a dream
presence, bringing a mysterious, delicate depth to
the scene. The work deploys a suspended
atmosphere, between confidence, gentleness and
inner dream. The large, dark gazes, rosy cheeks,
pearly complexions and vegetal background
envelop the figures in a hushed light. The central
bouquet, vibrant with reds, yellows and greens,
acts as the luminous heart of the painting. The
whole is part of Édouard Goerg's sensitive

Dealer

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universe, where the female figure becomes an image of poetry, emotion and secrecy. The dense, nuanced pictorial material gives the scene a rare presence, at once sensual, silent and deeply inhabited. Very fine, tight composition, built around the bouquet and the closeness of the two main figures. The palette blends deep greens, nocturnal blues, floral reds and iridescent flesh in gentle, expressive harmony. The canvas has great evocative power, with a daydream-like quality typical of the most intimate works. In keeping with family tradition, this is an unpublished work given directly by the painter to a Parisian painter friend whose collection we will be selling shortly. Édouard Goerg, born in Sydney in 1893 and died in Callian in 1969, was a French painter, engraver and illustrator associated with poetic expressionism. Trained at the Académie Ranson, he exhibited at the Salon d'Automne, the Salon des Indépendants and several Parisian galleries. His work focuses on the human figure, the female nude, intimate scenes and symbolic compositions. He is also renowned for his illustrations and bibliophile books. Condition: good overall condition, the small white dots visible are only reflections, the work is presented in its Delf frame. Dimensions: 67 x 58 cm with frame. 46cm x 38cm.