



" Brazzaville 1937 " Simone Marret-clayet



980 EUR

Signature : Simone MARRET- CLEYET (1915 - 2024)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 61 cm

Height : 50 cm

Description

Simone MARRET- CLEYET (1915 - Simone Marret-Cleyet, painter, was born on January 14, 1915 in ?????, Tonkin. Her father, Claudius Marret-Cleyet, was a military quartermaster. On her mother's side, Estelle Daguerre, Simone descends from a family with many overseas attachments, whether to La Réunion, where one of her great-grandmothers, Eléonore Redibe, was a slave, or to New Caledonia, where her great-grandfather Camille Boyer settled in 1870. Throughout her childhood and adolescence, Simone alternated between France and Africa, in Cameroon, Senegal and Congo Brazzaville, depending on her father's postings. She passed her baccalaureate in Dakar in 1933. She studied drawing and painting in various workshops, and also took classes with Miller

Dealer

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Ranson. She exhibited several times at the Salon des indépendants and in Brazzaville. Married in January 1939 to Lucien Gaillard, with whom she had four children, Simone returned to Senegal after the war, until 1958. In her painting and drawings, we can distinguish several periods: Africanist subjects in her youth and in the 50s, portraits, especially of families, paintings on the motif (Nîmes and travel memories...) Simone celebrated her 100th birthday at the beginning of 2015. She lives in Pont-de Beauvoisin, the cradle of her paternal family, and continues to paint. Simone's life has always been one of painting. Oil on panel signed lower center located and dated "Brazzaville 1937" Size: 50 x 61 cm With original Palm tree frame: 56 x 67 cm