



Auguste Chabaud (1882-1955) - The White Road

3 500 EUR



Signature : Auguste Chabaud (1882-1955)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 51

Width : 74

Description

Auguste Chabaud (1882-1955) La route blanche
Oil on panel, artist's studio stamp middle left 51 x 74 cm
Auguste Chabaud - Entre Provence terrienne et modernité picturale
Born in Nîmes in 1882, Auguste Chabaud entered the École des Beaux-Arts d'Avignon at the age of 15, where he was trained by Pierre Grivolos, a renowned master who had already instructed René Seyssaud. At the dawn of the 20th century, he moved to Paris, but preferred the lively cafés of the Latin Quarter to Cormon's academic lessons. It was in these lively places that his eye sharpened, nourished by the daily spectacle, forging a personal, incisive and modern graphic style. The Parisian night fascinates Chabaud. The artificial lights of the city excite his palette: they draw out powerful tones, contrasts pushed to the

Dealer

Galerie Alexis Pentcheff

19th & 20th centuries paintings

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extreme. But his native Midi, with its overwhelming sun, calls to him. Unlike other Provençal painters who exalted light, Chabaud perceived an absorbing light that swallowed up color more than it revealed it. He inherited a darker vision, in the tradition of Émile Loubon, Monticelli and Prosper Grésy. Returning to his family's Mas de Graveson, Chabaud left the cabarets and brothel girls to observe rural life. From then on, he painted peasants, herds and farm work with the same intensity he had previously given to urban life. The draught horse replaces the carriage, sensuality becomes rusticity. This evolution also marks a change in outlook: a disconnected, cynical world fades away in favor of an ancestral rural order, linked to the seasons, the nourishing earth and the rhythm of life. This strict framework becomes the foundation of his art, both a straitjacket and a source of inspiration. In Chabaud's painting, the restricted palette concentrates tension: deep blues, sharp blacks, grayish whites, carriers of raw emotion. Far from Provençal folklore, his work has a rough modernity, an instinctive truth. Chabaud doesn't paint to seduce: he paints life, in its harshness, its beauty, its organic mystery. His work, humble in appearance, expresses a profound ambition: to probe primal drives, to evoke sexuality as a vital motor, death as an inescapable horizon line. In January 2014, Galerie Alexis Pentcheff devoted a major retrospective exhibition to him: Auguste Chabaud, l'instinct de vie, paying tribute to a singular artist, independent of fashions, and whose painting continues to resonate with a rare force. Discover more of this artist's work on the gallery's website: <https://www.galeriepentcheff.fr/fr/peintre-auguste-chabaud>