



Large Bouquet Of Rose In Porcelain By Didier Gardillou - Vase In Porcelain - Ep. Paris XIXe



3 500 EUR

Signature : Porcelaine de PARIS et Didier GARDILLOU

Period : 19th century

Condition : Parfait état

Material : Porcelain

Width : 20 cm

Height : 43 cm

Description

Exceptional composition combining a porcelain bouquet entirely hand-fashioned by Didier Gardillou, master ceramist, and an antique porcelain pot from PARIS. The VASE: The set rests in a white porcelain pot with a curved rim, resting on a small heel. It is decorated on the front with a polychrome floral motif painted au naturel, representing a branch of roses accompanied by buds and foliage. A blue fillet and gold wolf's teeth elegantly highlight the top contour. FLOWER COMPOSITION: The set is adorned with a spectacular porcelain bouquet, entirely modeled and painted by hand, testifying to Didier Gardillou's illusionist virtuosity. The naturalistic composition is organized around a teeming array of finely worked metal stems, forming an airy, balanced network supporting

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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roses in bloom and bud, arranged at different heights. The flowers, modelled petal by petal, are rendered with great delicacy, with corollas in shades of soft pink to deep pink, subtly shaded and punctuated with light speckles. The hearts, treated in deep red, contrast with the softness of the petals. The foliage, in glazed porcelain in varied shades of green, is finely veined and slightly animated, reinforcing the effect of movement and spontaneity in the composition. Each flower is entirely shaped and painted by hand, revealing Didier Gardillou's exceptional talent. A true specialist in porcelain floral trompe-l'oeil, his striking realism gives each of his creations a unique character. Each composition becomes a singular piece, where the subtle dialogue between the ancient and the contemporary operates with elegance. The whole is transformed into an exceptional object, both a work of art and a contemporary decorative element, capable of inscribing tradition in a resolutely contemporary aesthetic. These floral arrangements are a worldwide exclusivity, created exclusively for our Gallery. They are not available anywhere else, making each piece a rare and exceptional work of art.

Dimension(s) :
Height. total 43 cm - Length. 20 cm, Condition : PERFECT CONDITION, Epoque : Vase - 1ere MOITIE XIXe, Floral composition: CONTEMPORARY.

To sum up, Didier Gardillou passionately perpetuates the art of trompe-l'oeil in porcelain, creating unique pieces that combine technical virtuosity and refined aestheticism. His background: Didier Gardillou, an aptitude in the plastic arts, a visit to the Musée Adrien Dubouché would definitively steer him towards the arts applied to clay. -1972-1977 Training at ENAD in Limoges under Jean-Jacques Prolongeau. He became his pupil and collaborator in the workshop, participating in the 1% architectural projects and the manufacture of shaped pieces (stoneware, earthenware, porcelain painting, etc.). -1979 Laureate of the Chambre Syndicale des Céramistes et Ateliers d'Art de France. 1st prize

at the Salon des Ateliers d'Art for all his work presented (cookie porcelain sculptures and enameled porcelain in low-fire colors).-1981: exhibition at MAD Paris for "La Céramique Française contemporaine, sources et courants". Porcelain and trompe-l'oeil decorations. -1983 : Gold medal at the Foire de Paris. 1st prize in the creativity competition, salon des artisans d'art (sculpture in nine elements). Exhibition in Tokyo in partnership with the Printemps store, Ateliers d'art de France, Air France and the Paris Chamber of Commerce. -1982-1982: Presidential purchases for Denmark and Spain (terrines, choux, shaped pieces). -In the early 90s, master Prolongeau joins the student in his workshop to collaborate on porcelain decorations (vases and bowls). Works in private and public collections in France, Switzerland, USA, Japan, UK, Belgium, Spain, Italy... and in public collections at the Museums of Sèvres and London.