



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Damayanti Chawla (1920-2004) Indian School, Mid-20th Century Scene In India



1 000 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 46

Width : 56

### Description

**DAMAYANTI CHAWLA (1920-2004)** Oil on canvas, entitled Toilet 46\*56 unframed and 54\*64 framed exhibition label on back and inscription 14th Annual Exhibition - Calcutta - 1949 Academy of Fine Arts Born in Lahore in 1920, Damayanti Sahni was a pupil of the great Indian art master Bhabesh Chandra Sanyal in the same city. As the daughter of a renowned surgeon and cousin of trade unionist Ramesh Chandra, she became part of a stimulating intellectual and artistic environment from an early age. After graduating in 1938, she joined Sanyal's studio, whose influence would leave a lasting mark on her work. Graduating in 1942 from the Lahore School of Fine Arts, she developed a figurative style of painting that blended oriental pictorial traditions with modernity. In 1960, widowed, she

### Dealer

**Terra Artium Gallery**

Vente d'oeuvres d'art ancien et moderne.

Mobile : +33 648725583

60 Rue François 1er

Paris 75008

moved to London, where she continued her artistic training for four years. She then specialized in mural painting at Hammersmith College of Art and the Central School of Arts and Crafts. Between 1969 and 1971, she lived in Paris, a period during which she produced her most accomplished works. She exhibited in a number of Parisian art galleries. She exhibited at several international institutions, including the Woodstock Gallery, Moscow, Berlin, Stuttgart and Paris. She also creates frescoes for public buildings. Her works are held in various collections, including the Punjab Museum, the Museum of Modern Art in West Berlin and French cultural institutions.