Jules Moigniez (1835-1894) - The Great Heron - Patinated Bronze - Circa 1860



5 800 EUR

Signature : Jules Moigniez

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 32

Height : 54

Depth : 21

Description

An important bronze sculpture depicting a great heron in a naturalistic stance, captured in a moment of calm concentration, set within a lush vegetal environment.The work stands out for the exceptional quality of its chasing: the plumage is rendered with remarkable finesse, the anatomy is precise, and the treatment of textures is particularly refined, both in the bird and in the aquatic setting (foliage, ground, and vegetal elements).Signed J. Moigniez on the base.A lifetime cast, very likely produced by the family foundry run by the artist's father, which specialised in the edition of his animalier models.Beautiful deep brown patina with warm undertones, even and well preserved.Referenced in:Pierre Kjellberg, Les bronzes du XIXe siècle, Les Éditions de l'Amateur, p.

Dealer

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501.Dimensions:Height: 54 cmWidth: 32 cmDepth: 21 cmExcellent condition. Gallery view With this Great Heron, Jules Moigniez delivers a fully accomplished example of his talent as an animal sculptor.The modelling is of high quality: the finely chased plumage reflects close observation of nature, while the poised and restrained stance captures the characteristic attitude of the bird with accuracy.The base, fully integrated into the composition, contributes to the overall balance and reinforces the naturalistic setting without compromising the clarity of the silhouette.Early casts produced within the family foundry are distinguished by the quality of their chasing and patina.A rare piece of strong decorative presence, and a major collector's work within the field of 19th-century animal sculpture.