



---

Sculpture - Arabian Falconer On Horseback , Pierre - Jules Mene (1810-1879) - Bronze



12 000 EUR

Signature : Pierre-Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 75 cm

Height : 78 cm

Depth : 25 cm

Description

Important bronze group with brown patina , featuring an Arab falconer on horseback , emblematic work by Pierre-Jules Mene , incarnating a harmonious fusion between technical mastery and artistic refinement .The work testifies to the sculptor's talent for sculpting movement and dynamism .Pierre-Jules Mêne presents us with an Arab falconer, a symbol of nobility and elegance in oriental culture .The falconer's posture is strikingly energetic , his right hand holding the falcon , a symbol of the art of falconry .He is depicted dressed in traditional costume , armed with his rifle , on his horse whose musculature is scrupulously detailed , symbolizing power and grace .This depiction is more than a simple illustration, it captures the essence of a noble and ancestral practice , in

Dealer

**Galerie Caroline Miguet-Giafferri**

Sculptures XIX e et XX e

Tel : +33 (0)6 71 93 49 35

Marché Biron Allée 1 Galeries 113 /114 / 115 - 85 rue des Rosiers

Saint-Ouen 93400

Eastern culture , falconry , which advocates a communion between the falconer and the animal world .Pierre- Jules Mêne, through his work , manages to capture the immediacy of movement , raising this work to a poetic level .Signature of the sculptor "P.J.MÊNE" , recessed on the naturalistic terrace , richly chiseled and adorned with vegetation .Rare bronze from the second part of the 19th century , made during the lifetime of the sculptor .Perfect state of preservation and patina .Dimensions : 78 cm x 75 cm x 25 cm

Pierre-Jules Mene (1810-1879)Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .He is considered to be one of the main representatives of animal sculpture in the 19th century .Pierre - Jules Mene produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .P.J Mene specialized in small bronzes, and did not produce work for public statuary .His animal subjects have enjoyed great popular success .Exclusive publisher of his works , the perfection of his productions is widely recognized .He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .Pierre - Jules Mene appears to be one of the best practitioners of his time .