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# Cesare Gheduzzi (crespellano, 1894 - Turin, 1944), Seascape



2 800 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 100

Height : 70

## Description

Cesare Gheduzzi (Crespellano, 1894 - Turin, 1944)SeascapeOil on canvas, 70 x 100 cm - with frame, 82 x 112 cmMarina, an oil-on-canvas work signed by the Emilian-born painter Cesare Gheduzzi, demonstrates how this artist interpreted the landscape with a sensibility poised between nineteenth-century tradition and a highly effective chromatic modernity. The composition unfolds against a low horizon, allowing the vast sky, streaked with wispy clouds and bathed in silvery light, to become the true protagonist of the painting. In the foreground, the dark, damp shoreline hosts a series of boats pulled ashore, around which figures of fishermen move, rendered with rapid brushstrokes. These human figures, though minute compared to the vastness of the setting, lend the scene a touch of everyday

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life, typical of the genre painting that Gheduzzi frequently engaged in. The skillful use of light contrasts and a palette dominated by cool, pearlescent tones reveal the decisive influence of Carlo Follini, his teacher, while highlighting an independent stylistic signature that translates into a greater austerity of line.Born in Crespellano in 1894 into an artistic family, Cesare Gheduzzi was immersed from childhood in the atmosphere of painting studios and set design workshops. After moving to Turin in 1900 to follow his father Ugo, a renowned set designer at the Teatro Regio, Cesare began his training as a self-taught artist, later refining his skills under the guidance of his older brother Augusto and, above all, Carlo Follini. Despite a rebellious nature that kept him away from formal academic paths, he quickly distinguished himself in Turin's art scene, collaborating on the family's major stage productions while simultaneously devoting himself to easel painting. His career was marked by the traumatic experience of World War I, during which he fought on the Isonzo, sustaining injuries and being discharged for psychiatric reasons--events that nevertheless did not extinguish his creative drive. He exhibited regularly at the Società Promotrice delle Belle Arti and the Circolo degli Artisti in Turin, establishing a reputation for his ability to render both the mountain landscapes of the Aosta Valley and the Ligurian seascapes with fidelity and elegance.In this seascape, Follini's influence is evident in the stylistic features of the small figures and the luminous highlights dotting the coastline, but Gheduzzi resolves the composition with a well-defined personal style, where the atmospheric rendering becomes more concise. Critics, particularly Giuseppe Luigi Marini, have highlighted how the artist distinguishes himself through the use of cool colors and a brushwork that avoids descriptive indulgence in favor of a more immediate rendering of the natural scene. His works continue to be of interest for their ability to combine the rigor of

perspective--learned from his brother Augusto--with a freedom of execution that transforms every view into a visual emotion. Cesare Gheduzzi died in Turin in 1944, leaving an artistic legacy that is still celebrated today, through posthumous exhibitions in Milan and Turin, for its honest and refined adherence to reality.