



Leonardo Roda (racconigi, 1868 - Turin, 1933), Mountain Landscape



2 600 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 38

Height : 48

Description

Leonardo Roda (Racconigi, 1868 - Turin, 1933) Mountain Landscape Oil on canvas, 48 x 38 cm - with frame, 70 x 60 cm Signed lower right: L. Roda This charming painting is part of the prolific body of work by the Piedmontese painter Leonardo Roda, as attested by the signature in the lower right corner; he is known primarily for his expansive rural and mountain landscapes. Born in Racconigi in 1868, Roda was largely self-taught, despite a formative period spent in Turin at the studio of Marco Calderini, where he developed a painterly sensibility aimed at capturing the beauty and serenity of nature. In this high-altitude view, the artist renders the ruggedness and charm of the peaks with vivid plasticity, orchestrating a harmonious dialogue between the imposing snow-capped massif dominating the background

Dealer

Ars Antiqua srl

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

and the minute life animating the foreground. The composition opens onto a dark, deep body of water, whose rocky shores guide the eye toward a grassy slope where a few cattle graze, watched over by barely sketched human figures--small fragments of daily life immersed in the immensity of the Alpine cosmos. The brushwork is textured and vibrant, capable of precisely rendering the consistency of the snow resisting the thaw and the roughness of the rocky walls struck by a cold yet intense light. A passionate mountaineer and botanist, Roda spent a long time in the Aosta Valley, particularly in Valtournanche, where he devoted himself obsessively to the study of the Matterhorn, portraying it in countless atmospheric and seasonal variations. While remaining faithful to the Italian landscape tradition of the late 19th century, his work displays a modern execution characterized by fresh and elegant brushstrokes that earned him critical acclaim and regular participation in exhibitions in Turin, Milan, and Genoa. The painting's luminous intensity recalls famous works such as **Preludio d'Inverno** (Winter Prelude), now in the collection of the Fondazione Cariplo, or the seascapes created during his stays in Liguria and on the French Riviera, where his palette warmed to the reflections of the Mediterranean. A close friend of Edmondo De Amicis, who celebrated his talent, Roda was able to elevate the landscape genre to a form of spiritual contemplation, as evidenced by works in the Gaffoglio Museum in Rapallo. The canvas analyzed here confirms his mastery in handling the interplay of light and shadow, making the rarefied atmosphere of the high mountains tangible through a naturalism attentive to the slightest changes in the sky, which here is furrowed by vaporous clouds ready to alter the appearance of the landscape below. The work thus stands as a significant testament to the maturity of an artist who, until his death in Turin in 1933, was able to capture the solemn and wild