



Leonardo Roda (1868-1933), Mountain View



2 800 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 65

Height : 49

Description

Leonardo Roda (1868-1933) Mountain View oil on canvas. 49 x 65 signed lower right The work in question depicts a masterful mountain view that fully embodies Leonardo Roda's artistic vision. The composition is structured around a skillful arrangement of perspective planes that guide the viewer's eye from the foreground--characterized by alpine vegetation rendered with vibrant, textured brushstrokes--toward the imposing snow-capped peaks dominating the background. The artist demonstrates extraordinary sensitivity in capturing the "play of light and shadow on the rocky walls," using a color palette that ranges from the deep greens of the valleys to the dazzling whites and clear blues of the glaciers. Leonardo Roda (Racconigi, 1868 - Turin, 1933) was one of the most significant figures in

Dealer

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Piedmontese landscape painting between the 19th and 20th centuries. Born in the province of Cuneo, Roda developed his talent largely through self-instruction. However, the period he spent in Turin at the studio of Marco Calderini (1850-1941) was fundamental to his technical and stylistic maturation. Under the guidance of Calderini, a renowned artist and critic, Roda refined a style of painting aimed at celebrating the serenity and grandeur of nature, moving beyond mere descriptivism to achieve an emotional rendering of the landscape. His career is inextricably linked to the depiction of Alpine peaks and rural scenes. A passionate mountaineer and botanist, Roda did not limit himself to observing the mountains from the valley floor, but experienced them firsthand. This visceral connection is evident in his numerous stays in Valtournanche, in the Aosta Valley. Here, the painter found his muse of choice in the Matterhorn, portraying it in countless versions, capturing every subtle variation in light, season, and time of day, moving effortlessly from large celebratory canvases to sketches executed "en plein air," characterized by a fresh and modern style. In addition to his love for the mountains, Roda was captivated by the Ligurian Riviera. Thanks to his friendship with the writer Edmondo De Amicis, he traveled frequently between Liguria and the French Riviera, often staying in Bordighera and leaving behind paintings of rare beauty depicting the coastlines between Celle and Albisola. His presence in major Italian exhibitions--from Milan to Florence, including the historic shows of the Società Promotrice delle Belle Arti in Turin and the Circolo degli Artisti (until 1925)--solidified his reputation among the public and critics of the time. Today, his works are housed in prestigious institutions, including the Fondazione Cariplo (which holds the famous *Preludio d'Inverno*) and the Museo Gaffoglio in Rapallo, bearing witness to an artistic legacy that continues to be celebrated for its ability to unite technical tradition with modern sensibility. Roda

passed away in Turin in 1933, leaving a void in the landscape of Italian landscape painting.