



Jean-baptiste Belloc (1863-1919) - Arab Rider On Prancing Horse, 1897



3 900 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

Golden patina bronze sculpture depicting an Oriental rider seized in heroic élan, mounted on a prancing horse with powerful musculature. The man, dressed in richly ornamented traditional costume, brandishes a long spear in an energetic gesture, evoking bravery and mastery. The composition, particularly dynamic, is reinforced by the movement of the drapery and the tension of the horse, resting on a naturalistic base suggesting rocky ground. The finesse of execution - visible in the harnessing, the folds of the garment and the expression on the face - testifies to Jean-Baptiste Belloc's craftsmanship and the craze for orientalism at the end of the XIXe century. The work bears the stamp of the foundryman Jollet & Cie, a guarantee of quality casting from the great Parisian workshops of the

Dealer

**Samer's Club Antiquites**

19th Century Antiques

Mobile : +971585692988

85 rue des rosiers, stand 76

Saint-Ouen 93400

period.Era: 1897Material: bronze with golden  
patinaFounding: Jollet & Cie (stamp)Dimensions:  
H. 41 cm ; L. 30 cmSubject: orientalist scene,  
Arab rider