



Dolman And Pelisse d'Un Garde d'Honneur, Model 1813, First Empire.



15 000 EUR

Period : 19th century

Condition : Bon état

Description

DOLMAN AND PELISSE OF A GUARD D'HONNEUR, 1813 model, late 19th century.
33647/33648**DOLMAN**In dark green wool with scarlet collar and cuffs, white braids and galloons. Fastens straight at the front with eighteen white braids adorned with five rows of tin half-bell buttons. Collar 9.5 cm high framed with a 1.3 cm wide white woven galloon. Dolman edged all around with the same white galloon as the collar, covering the back seams and faux side pockets. Pointed cuffs edged with the same white galloon and fastening at the back with four black lacquered metal hooks and eyes. Inner lining in ecru canvas. Sleeve length 63 cm. Width between armholes at shoulders approximately 38 cm. Height from bottom of collar to bottom of back 39 cm.**PELISSE**In dark green wool, with eighteen

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white braids at the front each adorned with five tin half-bell buttons, closing straight at the front. Pelisse edged around with a 9 mm wide white woven galloon and black sheepskin roughly 6 cm wide. The same galloon also covers the two back seams at the shoulders. At the back, at the bottom, eight half-bell buttons are sewn in a triangle formation. Collar covered with black sheepskin, 10 cm high, with a double white cord closure at the front base. Pointed cuffs covered with black sheepskin. Inner lining in ecru canvas, unlined sleeves. France. Late 19th-century production. Good condition with repairs, damages, and restorations. Pelisse was restored by master tailor Christian Colmont in the 1980s, with replacement of fur, inner lining, and some braids. NOTE: During the creation of the four Regiments of the Guard d'Honneur, archives and contemporary testimonies mention that many guards had their uniforms and equipment made locally in the provinces. These productions resulted in a wide variety of fabrics, colors, and materials; the qualities obtained were varied, sometimes average. The outcome in the regiments was significant disparity. ICONOGRAPHY: Pelisse reproduced in Monsieur Alain Pigéard's book "L'Armée Napoléonienne" published in 1993, page 246, JN collection. Published in the book by Messieurs Vincent Bourgeot and Alain Pigéard: "L'Encyclopédie des Uniformes Napoléoniens" published in 2003, volume 2, page 455, H&H collection.