



Ferdinand Wagner Le Jeune - Woman Playing With A Parrot - Oil On Canvas - Late 19th Century - Sig



1 400 EUR

Signature : FERDINAND WAGNER LE JEUNE(Passau,
1847 - Munich, 1927)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 41 cm - 53 cm (avec cadre)

Height : 67,5 cm - 79 cm (avec cadre)

Description

FERDINAND WAGNER LE JEUNE(Passau,
1847 - Munich, 1927)Woman playing with a
parrotOil on canvas41 × 67.5 cmGolden molded
wood frame, 53 × 79 cmSigned lower left.On
back: canvas manufacturer's stamp (inscription in
red, partially legible).In a bourgeois interior with
warm, muted tones, a young woman in a
silvery-white silk dress leans gracefully toward a
green parrot perched on its turned wooden perch.
With her fingertips, she hands it a treat. The light,
coming from the left through a half-open curtain,
glides over the satin of the dress and shapes the
delicate face of the young woman turned
three-quarters. In the background, a carved
canopy and a precious cabinet make up an
aristocratic interior décor, treated in a range of
deep browns and greens that emphasize by

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contrast the clarity of the central figure. The motif of the parrot - a pet associated since the Renaissance with elegant idleness and opulent homes - lends the scene a note of anecdotal intimacy characteristic of genre painting in the second half of the 19th century. The brushstroke is supple and assured, the rendering of the silk remarkably virtuosic, testifying to the academic mastery that Wagner le Jeune had acquired from his father and then in the Munich workshops before his stay in Italy (1867-1868). The artist Son of Ferdinand Wagner senior, a drawing teacher in Passau, Ferdinand Wagner the Younger received his initial training from his father before continuing his studies in Munich, followed by a stay in Italy in 1867-1868, decisive for his training as a colorist and figure painter. On his return to Germany, he quickly established himself as one of the most sought-after decorators of his time: his murals and ceiling decorations adorned the Ratskeller and Deutsches Theater in Munich, Drachenburg Castle near Königswinter, the Roth and Luitpold cafés in Munich, the Tivoli restaurant in London, as well as the town halls of Passau and Schwyz, Bückeberg Castle and Hamburg's New Town Hall. In 1890-1891, he designed the interiors of the ocean liner Fürst Bismarck. An honorary citizen of Passau since 1887, he is one of the leading figures of the Munich School, whose historicist and decorative vein he embodies at its apogee. Alongside these major projects, he produced a body of easel work featuring genre scenes and highly seductive female portraits, reflecting his taste for refined interiors and elegant figures, in the tradition of German academic painting in the second half of the 19th century. Work on view at the gallery (07240). Shipping: please contact us for information on shipping costs to France and abroad.