Oscar Eishacker (avignon 1881 - 1961 Marseille) - 'deux Filles - Two Girls'



12 500 EUR

Signature : Oscar Eishacker (Avignon 1881 - 1961 Marseille), Peintre français, Signature : signé en bas à gauche « Eishacker », ± 1920
Period : 20th century
Condition : Très bon état
Material : Oil painting
Width : 100 cm
Height : 84,5 cm
Depth : 8 cm

Description

Oscar EishackerAvignon 1881 - 1961 Marseille
French Painter

'Deux filles - Two Girls'
Signature: signed lower left 'Eishacker', ± 1920
Medium: oil on canvas
Dimensions: image size 83 x 66,5 cm; frame size 100 x 84,5 cm

Biography: Oscar Eishacker was born as Oscar Édouard Jules Eichacker on 21 January 1881 in Avignon, France into a family with a father serving as a military officer. He showed early artistic promise and this passion guided his entire life. At a young age he moved to Marseille, where he pursued formal studies in art at the École des Beaux-Arts de Marseille, immersing himself in

Dealer

Valentina Safarian Fine Art
Paintings, drawings and works of Art
Mobile : 0032 478 22 65 64

Zeedijk - Het Zoute 731
Knokke 8300

the rigorous training in drawing, sculpture, and classical technique. He later won a scholarship to continue his studies at the prestigious École des Beaux-Arts in Paris, where he was a pupil of acclaimed sculptor Antoine Sartorio, further refining his craft and aesthetic sensibilities.
In 1903 Eishacker married Marie Thomasson in Marseille, beginning a domestic life that would root him deeply in the vibrant cultural milieu of southern France. He was a thoughtful and dedicated artist whose work embraced both sculpture and painting, exploring figurative subjects, human presence, and the expressive potential of medium with equal vigor. His early public appearance as an artist came in 1913 with a participation in the exhibitions of the Association des Artistes Marseillais. After the upheavals of the First World War he continued to exhibit, showing works in important local salons and involving himself in the artistic dialogue of his time.
Eishacker's creative life was marked by collaborations with fellow artists, a strong interest in public art, and a belief in artistic independence. He contributed to significant decorative projects in Marseille -- including monumental friezes and architectural ornamentation -- reflecting his ability to work at both intimate scale and large public statement. Colleagues described him as possessing a robust character, a direct presence, and a deeply personal vision, qualities that informed his artistic approach and set him apart from many contemporaries.
Beyond his studio practice, Eishacker engaged actively with the intellectual and cultural life of his city. He moved within circles of avant-garde artists, writers, and thinkers in Marseille, exchanging ideas on art, philosophy, and politics. Though his temperament could be reserved and introspective, his work reflects a curiosity about human experience and the emotional resonance of form.
Oscar Eishacker spent most of his life in the south

of France and remained closely connected to Marseille's artistic community. He passed away there on 23 June 1961 at the age of 80, leaving behind a body of work that continues to attest to his commitment to craft, his expressive range, and the blend of classical training with personal expression that characterized his creative journey.