



Painting On Paper Depicting The Japanese Underworld



2 300 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 79

Height : 125

Description

Painting depicting the Japanese underworld with Enma-o above on his throne. Top left: Jizo Bosatsu saves the souls of children by a river (Sai no Kawara). Center top: the tribunal of the dead presided over by Enma (equivalent to Yama), judge of the underworld. Center and bottom section: scenes of torments inflicted by demons (oni). Bottom of picture: various hells with rivers of blood, mountains of blades, cauldrons, etc. complete narrative journey of the soul after death: judgment -> punishment -> possible salvation. 2. Enma's tribunal In the center: Enma (red skin, stern expression) embodies karmic justice. He is assisted by scribes who consult registers (the deeds of the deceased). A balance appears: symbol of the weight of actions (kakma). Each torment corresponds to a precise

Dealer

Delorme Marc

Curiosités

Tel : 0782230558

Acheres 78620

3. The torments: a codified iconography
The scenes are typical of the "hot hells":
Boiling cauldrons: for liars or corrupters.
Mountains of blades: for the violent.
Rivers of blood and fire: for murderers.
Demons torturing bodies: embodiment of karmic consequences.
The oni (demons) are not "evil" in the Western sense: they execute cosmic justice.
4. Jizo's central role
The scene at top left is essential: Jizo takes in the children who have died prematurely. These children are condemned to stack stones (incomplete karma), but Jizo protects them.