Léon Brard (caen 1830 - Tours 1902)



3 200 EUR

Period : 19th century

Condition : Bon état

Description

Vue de cité balnéaire en NormandieHuile sur toile, 38 x 61 cmL'ARTISTENative of Caen, Léon Brard moved to Tours in 1859. A disciple of Charles-JeanAvisseau, he shares with Auguste François Chauvigné the fact that he was first a painter beforeproducing ceramics. He was influenced by 18thcentury art and produced platespatronymic or trompe l'oeil in the taste of the period. He also tried his hand at Hispano-Moorish and revolutionarysubjects. He is unusual in having combinedcolored enamel techniques with pewter.

Dealer

Antiquités Philippe Leclercq

Antiquaire et expert agréé à Versailles (achat, vente, expertise)

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