



Eugène Le Poittevin - Portrait Of David Teniers



100 EUR

Signature : Eugène Le Poittevin (1806-1870)

Period : 19th century

Condition : Très bon état

Material : Paper

Length : 20 cm

Width : 0,1 cm

Height : 24,7 cm

Description

Drawing by Eugène Le Poittevin (1806-1870) featuring a portrait of David Teniers. Titled and signed with the monogram, this drawing is a preparatory study for the painting presented by Le Poittevin at the 1848 Salon (David Teniers leading Juan d'Autriche, his pupil, to visit a fair, no. 2923). Dimensions: 24.7 x 20 cm Naval painter, "inventor of Étretat" in the words of Alexandre Dumas, Le Poittevin prefigured Impressionism. After an established official career and numerous paintings exhibited at the Salon, he devoted a significant part of his output to Normandy. This was particularly true of Étretat, then a small fishing village, which he helped to introduce to his friends among the Parisian artistic elite. While Baudelaire mocked this painter for "painting too well", his bold

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choice of framing, reminiscent of Japanese prints, his setting aside of romanticism and the primary importance given to activities and the human figure made him a player in modernity. In 1872, shortly after his death, his friend the painter Eugène Bellangé wrote of his drawings: "Most of these sketches, full of jets, elegance and charm, yield nothing to the painted studies. Many are masterfully handled, and with the rarest facility."