



Pierre Carron (1932 - 2022), Oil On Canvas, Southern Landscape, Circa 1970



890 EUR

Signature : Pierre Carron

Period : 20th century

Condition : Très bon état

Width : 52,5

Height : 45

Description

Oil on canvas signed Pierre Carron (1932 - 2022), a listed French painter. The composition depicts a sunlit Mediterranean house surrounded by abundant vegetation. Tall cypress trees and warm-toned tiled roofs structure the scene, creating a characteristically southern atmosphere. The brushwork is lively and generous, built up in impasto that gives relief to the vegetation and animates the pictorial surface, particularly in the foreground. Signed lower right. Presented in an antique carved and patinated wooden frame. Dimensions: Framed: 52.5 x 45 cm Canvas: 35 x 27 cm Gallery View Trained at the École des Beaux-Arts in Le Havre and later in Paris, Pierre Carron established himself from the 1950s onward as an important figure on the French art scene. Awarded the Prix de la Critique

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in 1957 and the prestigious Grand Prix de Rome in 1960, he resided at the Villa Medici from 1961 to 1964, a decisive period in the development of his artistic language. This work belongs to that dynamic. The landscape, likely inspired by the artist's Italian stays, evokes sunlit Mediterranean hills. Carron favours a sensitive approach, in which colour and material take precedence over precise description. The contrast between the vertical rigor of the cypress trees and the softness of the surrounding vegetation creates a subtle balance, while the warm tones of the roofs echo the golden nuances of the foreground. Dating from the 1960s-1970s, this painting reflects a period in which the artist, still closely engaged with direct observation, developed a free and luminous painterly language, before moving toward more structured compositions. A work that is both decorative and deeply rooted in the French pictorial tradition of the 20th century.