



Normandie - Rare Plan De Cherbourg - Engraving - 18th Century



380 EUR

Signature : LEMAU DE LA JAISSE

Period : 18th century

Condition : Parfait état

Material : Paper

Width : 23.5 cm

Height : 30 cm

Description

RARE original print, engraved with a burin on wood or steel. The composition is organized around a central medallion featuring a fortified map of Cherbourg, with its bastions, defensive works and opening onto the sea marked "Océan". Above, a large ribboned cartouche bearing the inscription "NORMANDIE" is surmounted by a shield with three fleurs-de-lis under a royal crown, framed by palms and ceremonial ornaments, asserting membership of the kingdom of France. At the bottom, a second medallion features the city's coat of arms, surrounded by military trophies of cannons, drums, flags and pikes, symbolizing the square's strategic and defensive vocation. The whole is set in an ornamental frame with a black background, richly decorated with foliage, floral motifs and

Dealer

**LA METAIRIE**

French porcelain of 1700 / 1820

Mobile : 00 33 (0)6 68 23 93 30

Evreux 27730

grotesque figures at the corners. Printed by Lemau de La Jaisse (1679-1745), a famous French engraver, renowned for his detailed depictions of strongholds and military maps in the 18th century. Watercolored by hand, highlighting the finesse and precision of the tracing. Lemau de Jaisse (1679-1745) was a renowned engraver and cartographer, specializing in depicting plans, town views and detailed maps of strongholds and strategic towns in the Kingdom of France. His work took place at a time when the fortification of territories was a major military and political issue, particularly under the reigns of Louis XIV and Louis XV. His engravings, highly prized at the time, combine exceptional technical rigor with a refined aesthetic dimension. They were often incorporated into military and geographical works, and were used by military engineers as well as officers and strategists of the crown. Lemau de Jaisse was particularly renowned for his depictions of fortified towns and strategic maritime locations, highlighting the defensive systems of the Ancien Régime. His maps precisely detail:

- Bastions, ramparts and fortifications based on Vauban's principles.
- Military infrastructures (arsenals, barracks, powder magazines, coastal batteries).
- Access and communication routes (roads, bridges, ports, channels).

His engravings are not only technical documents, they are also enriched with numerous decorative elements, which enhance their artistic value: Ornate cartouches with elegant inscriptions. Coats of arms and coats of arms of the towns or provinces concerned. Flags, cannons, cannonballs, drums and military trophies, symbolizing the defensive and strategic power of the places depicted. Lemau de Jaisse's works are today major historical testimonies to urban planning and fortification in the 18th century. They remain sought-after collector's items, as much for their geographical precision as for their meticulous aesthetics.

Dimension(s) :  
Height. 30 cm - Width. 23.5 cm - Width.  
Baguette : 2 cm, Condition(s) : PERFECT

CONDITION, Epoque : XVIIIth (Circa 1736) -  
LOUIS XV, Framing : ACTUEL - Gold bevel -  
Marie-Louise in white wild silk - Aged gold fillet  
- Wooden wand with patinated water  
gilding. Lemau de Jaisse's engravings are both  
precious historical documents and veritable  
objects of decorative art. They bear witness to the  
strategic importance of strongholds in the 18th  
century, while illustrating the skills of the  
cartographer-engravers of the period, combining  
topographical accuracy, attention to detail and  
refined aesthetics. PAYMENTS ACCEPTED:  
MONEY TRANSFER / PAYPAL / CB online or  
by CHEQUE. PACKAGES WILL BE POSTED  
WITHIN 4 DAYS. GROUP EDITION  
POSSIBLE IF PURCHASING SEVERAL  
OBJECTS.