



Japonisme Engraved Crystal Vase By Baccarat, Circa 1878-1890



2 650 EUR

Signature : Manufacture de Baccarat

Period : 19th century

Condition : Bon état

Material : Crystal

Width : 14,5 cm

Height : 15 cm

Depth : 11 cm

Description

Baccarat Japonisme Crystal Vase with Sculpted Handles, circa 1878-1890 Clear crystal, wheel-engraved and carved Clear crystal vase of globular form resting on a circular foot, with a short, slightly flared neck. The decoration, finely executed by wheel engraving, is composed in an asymmetrical Japonist style characteristic of late 19th-century French production. It features vegetal motifs--flowing branches and stylized foliage--combined with a figurative element, likely a bird, rendered with remarkable precision. The piece is distinguished by two sculpted side handles in high relief, formed as stylized heads, as well as a central medallion reserve, giving the object a notably sculptural quality rarely encountered in this category. This vase belongs to the Japonist movement that

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developed in Europe following the major international exhibitions, particularly the 1878 Exposition. Key features linking it to this aesthetic include:

- o asymmetrical and fluid composition
- o effective use of negative space
- o stylized naturalism inspired by Japanese art

The finesse of the engraving and the clarity of the crystal demonstrate the high level of craftsmanship achieved by Baccarat in the production of luxury art objects. In comparison with works held in institutions such as the Corning Museum of Glass, this vase shows:

- o a strong stylistic relationship with documented Japonist engraved crystal pieces from the late 19th century
- o but a higher level of complexity, notably due to, its sculpted handles, its central medallion and the thickness and weight of the crystal.

These features suggest a production : Either as a high-end limited series, or as a presentation or exhibition piece

This work is a strong example of how Baccarat incorporated Japanese artistic influences into its late 19th-century crystal production. Its richness of decoration and technical refinement place it among the more sophisticated and possibly exhibition-related pieces of the period. Very good overall condition. Minor surface wear consistent with age.