



Flemish School Vers 1700



5 000 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Description

Important and spectacular Flemish composition depicting the Temptation of Saint Anthony, a particularly popular theme in the Northern schools of the 17th and 18th centuries. Very beautiful 18th-century frame in carved and gilded wood: 112.5 x 85 cm. sold separately
EUR1,500 In the heart of a grotto with brown and golden tones, the holy hermit appears absorbed in meditation before a crucifix, while around him unfolds a fantastic universe populated by grotesque figures, demons and hybrid creatures inspired by the tradition of David Teniers and the legacy of Jerome Bosch. The scene is enlivened by numerous picturesque characters: a disquieting old woman, an elegant temptress young woman, monks, monstrous beings and infernal visions emerging from the rock faces. The artist plays

Dealer

Gallery Judith & Jean de Beaumont
Antiquités

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with light and shadow effects to create a mysterious and deeply theatrical atmosphere. This work bears witness to the lasting influence exerted by David Teniers the Younger on Flemish painting of the late 17th and early 18th centuries, particularly in his treatment of scenes of witchcraft, temptations and fantastical cave interiors. The composition has very strong decorative power thanks to its large format, warm palette and remarkable antique carved frame with Baroque decoration. Condition : Wear, old restorations and small visible accidents.